

Washington **ART** Education Association

ART WORKS (LATE)/ 2011 Fall Conference /Tumwater, WA/ ONE BIG DAY-October 15
See MAP & descriptions pages for more detailed information.

Color Coding Key: 00000 = Off Site 00000 = Mac Lab
00000 = Details Pending 00000 = Keynote/General Session/Meals

00000 = Building & Room Name

Registration 7:00-8:30 AM (Coffee/Pastries) In Bldg."A" Lobby/MALL, New Market Skills Center IMPORTANT NOTE: SIGN UP FOR EVENING MASTER / TEACHER AS ARTIST CLASSES/ SESSIONS WHEN YOU ARRIVE/SIGN IN. THERE IS LIMITED SPACE IN CLASSROOMS SO PARTICIPATION IS LIMITED;FIRST COME FIRST SERVED THERE WILL BE SOME ADDITIONAL MATERIALS FEES TO SOME PRESENTERS											
#1 Early Bird Sessions: 7:30-8:25 (Early Bird sessions are lecture/Discussion unless otherwise indicated)	Room#B Bldg fishbowl Is National Board Certification for You? A Quick Look @ the NBC Process & Rewards Mary Bena, NBCT Handouts available for you to get a look at National Board <i>Renewal</i> Process-	Room #D-Comp Classroom The Big Picture: The Visual Arts Learning Standards for WA State-Artistic Genius That Works! AnnRene Joseph , OSPI Retired	Room# D-EE So You Want to Go Somewhere? <i>EF Tours'</i> Tells You How Gloria Hiken	Room #B-AET Supporting the "New" Educator Evaluation: The Changing Face of Teacher Principal Evaluation – CSTP Presenter Heather Byington	Room# B-EC Bring "Common Core" Writing Rules Alive Through Art Endeavors Dr. Susan Donahoe	Room #D-CJ "Why Art School?" Differences between BFA & BA & specific approaches to education in ART School Carolyn Hopkins/ Cornish U.	Room # B CGD Arts Leadership & "Advocacy" Bob Cooper	Room #B-DMC Standards Based Lesson Planning Made EASY Pamela Valentine			
8:30-9:45 BLDG. D- LECTURE HALL Welcome-Joe Kineck, NMSC Director, Short Business Meeting-Announcements,- Keynote-Dr. Deborah Reeve, Exec. Director of NAEA 8:50-9:30 "The Flower and the Wrench: Why Visual Arts Education Matters"											
#2/Saturday Oct 15 th 10:00-10:55AM	Room D-Biology Lab ELEMENTARY A-STEM DOUBLE SESSION Hands-On 6 presenters 3 concurrent presenters per hour - Erica Baker -Jennifer Blackstone	Lrg lab Room# B-DCS Integrating Technology with ADOBE Hands-On Judy Durkin	D-Lecture Hall Break out With Discussion Dr. Deborah Reeve-	PHOTOSHOP LAB Room B-CGD Teach Photoshop While Integrating Art Elements & Principles Demo/Lecture Kerstin Feist	Room #B-EC AP Portfolios in Review-How to Help Your Students Create Portfolios that Earn AP Credits Demo/Lecture Joye Melby	Room # B-AET Producing an aligned digital project with portraiture with pattern & value Hands-On? Skip Darimont (Mari Atkinson Host)	Room #B-DMC MAC LAB Graphic Design Gary Nelson of Highline Community College (Richard Serpe, Host)	Room # B-Fishbowl Middle Level On-Line Art Show Media Demo Pamela Valentine	Room # C-CT Working with Collage & watercolor * Hands-On Faye Scannell	Room #C-CR "Our Cup Runs Over" - Clay Mugs Using Art Elements Hands-On Robert McMinn 1	Room #C-AST Colored Pencil Magic-Texture Through the Eyes of Colored Pencil Hands-On Jennifer McCoy (Gosnell)
#3/Saturday Oct. 15 th 11:05- Noon	-Carl Clausen -Jill Giudice -Cindy Green ELEMENTARY A-STEM DOUBLE SESSION Continues 6 concurrent presenters:	Room #B -CGD Successful Approaches for A.P. Art Studio Management Multi-Media Lecture Gail Merrick AP Teacher	Room #B- EC Use Facebook to Promote Your Art Program : It's Easy & Effective Demo Cathy Tanasse	Room #B-AET Art Advocacy with ArtEdWA's Lecture Discussion Una McLinden Dir. ArtEdWA	MAC LAB Room #B-DMC Taping Your Demos & More Demo/Lecture Ann Morgan	Room #B-Fishbowl Themes Make Your Year Easier & More Fun & Effective Demo/Lecture Melia Scranton	Room # To Be Announced	Room #D-Lecture hall Creating Art Nurturing Opportunities for Success-Break Out with Evening Key-Note: Simon Silva	Room #D-EE Process Journals-What Are They & How to Use Them Hands-On Deborah Barten Secondary VP-NAEA	Room #C CR Science & the Art of Color Hands-On Pamela Valentine	Room #C-CJ Imagining Cross-Contour Figures-A Topographical Mapping of the Human Figure Hands-On Jennifer McCoy
NOON - 12:30 Building A - LUNCH & REGIONAL NETWORKING (You can eat in Bldg. A first then go on over to Building D with your lunch to meet Randy Dorn & be part of Awards Presentations) 12:30 - 1:30 Building D-LECTURE HALL ~ ANNUAL AWARDS PRESENTATIONS ~ Randy Dorn 12:45-1:30 Alternatively RESEARCH MATERIALS, DEMONSTRATIONS WITH VENDORS											
#4/Saturday Oct. 15 th 1:30-2:30 PM	Room #B AET Art of the Caldecott: Bridging Art Concepts w/Award Winning Children's Literature Hands-On Debbie Supplitt	Room #_B-CGD AP Graphic Arts: Practical Design Problems Encountered in Current Advertising Market Multi-Media Demo/Lecture Gail Merrick	Room #B-EC To Be Announced	Comp Lab# B-DMC The CTE CERTIFICATION Process for Visual Art Teachers Lecture Katie Hall	Room # D-Lecture Hall To Be Announced	Room #B Fishbowl Drawing the Human Figure- Hands-On Demo Marcia Waugh	Room #B-POC MANGA MADNESS Hands-On, Mari Atkinson	Room # C-CR MS HS MOSAIC of IDEAS Using Ceramic Tile to Teach the Elements & Principles Through the Creative Process Power Point/ Demo & Lecture Robert McMinn 2	Room # D EE Process Journals-What Are They & How to Use Them Repeat of Session #3 Hands-On Deborah Barten NAEA Secondary VP	Room D - biology lab Budget Cut Art Create High Quality 2-D & 3-D Art with a Minimum of Supplies Hands-On Suzanne Gardner	Room #D-CJ How do Shadows Move in Space? Crayola Dream Maker Lesson Demo Limit 25 Amy Friedman

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#5/Saturday Oct. 15th 2:40-3:40 PM	Room #B EC Patterns & Parkas: Art, Math & Inuit Culture Hands-On Amada Lang	Room #B-POC Use Facebook to Promote Your Art Program Repeat of session #3 Demo/Lecture Cathy Tanasse	PHOTOSHOP LAB Room # B-CGD Photography "Getting Beyond the Box: Creativity with a Digital Camera," DOUBLE SESSION <u>Bring Your Camera & a sock or a tripod</u> Hands-On (24 seats available)	Bldg B Fishbowl Ruby Re-Usable's Recycled Art Lecture/Images Discussion Diane Kurzyna a.k.a. Ruby Reusable	Room # _____ To Be Announced	Room #B-AET Guess Who's Coming for Lunch- A 3-D Unit & More Art History/Writing Integration Ideas for <i>Secondary</i> Classrooms Multi-Media Lecture Tracy Fortune	Room #D-EE Want to Go Somewhere? EF Tours Tells You How Repeat of session #1 Lecture Gloria Hiken	Bldg D-Room # D-CJ "3-D Form, Function and Design-Junior High and High School 3-D projects" Multi-Media or Hands-On Lorinne Lee, David Cassel & Sonia Barry	Room #C-CR Image Transfer/Print-making on Clay Hands-On Walk Away w/ Product & CD Richard Serpe \$8.00 Materials Fee	Walking Tour Of Historic Olympia 1 1/2 hours Back in time for dinner-carpool to tour start-point Meet at Building A Dining area @ 2:40. Tour starts @ 3:00 on corner of 4 th & Water, downtown Olympia Tour participants will return during session #6, in time for dinner/keynote HOST: _____	
#6 Saturday 3:50-4:50 PM	Room # _____ To Be Announced	Room #B POC Scholastic Art Awards for MS & HS Students- A How to? Multi-Media Lecture Susan Russell, Amy Weber & Nancy Bell	Patrick Dixon of SPSCC PHOTOSHOP LAB Continuing B-CGD (NOT repeating) from #5 session w/Patrick Dixon Photography "Getting Beyond the Box: Creativity with a Digital Camera," DOUBLE SESSION <u>Bring Your Camera & a sock or a tripod</u>	MAC Lab #B DMC Bringing Art History Alive for the <i>Elementary</i> Children Multi-Media Lois Harris	Room #_B Fishbowl Font: A History & How to Transfer from Hand Drawn to Electronic Graphic Designer Laura Worthington of Highline Community College (Richard Serpe-Host)	Room # B-DCS Large Lab Combine PhotoShop with traditional printmaking & cut paper design work Bring technology & math to existing HS Art & Design course projects Lisa Crubaugh	Room# B-EC How do Shadows Move in Space? Repeat of Session #4 Crayola Dream Maker Lesson Demo Limit 25 Amy Friedman	Room# D-Biology lab Budget Cut Art Create High Quality 2-D & 3-D Art with a Minimum of Supplies Repeat of Session #4 Hands-On Suzanne Gardner	R Room # _____ To Be Announced	Room# C-CR Types of clay & best uses- Hands-On/Lecture Joe Brecha of Clay Art Center GL Host	Tour starts @ 3:00 on corner of 4 th & Water, downtown Olympia Tour participants will return during session #6, in time for dinner/keynote HOST: _____
5:00-5:30 Light Dinner for the night shift participants – Commons Area by Lecture Hall 5:30-6:30 EVENING KEYNOTE SIMON SILVA - SILENT AUCTION CLOSING ~ RAFFLE & AUCTION WINNERS ANNOUNCED											
Keeping evening workshops confined to C and D building for easier custodial clean up											
#7 Evening Sessions 6:30-9:30PM	IMPORTANT NOTE: SIGN UP FOR EVENING SESSION WHEN YOU ARRIVE/SIGN IN. THERE WILL BE SOME ADDITIONAL MATERIALS FEES TO SOME PRESENTERS.									Off site workshop starts at 5:30 in Tacoma	
#7/Saturday Oct. 15th Teacher as Artist Evening Session 6:30-9:00PM Sign up at AM check-in	Room #C-CT Tie Dye-Not Just for Hippies Cathy Tanasse- \$12.00 per apron Other items prices vary	Room #C CR CLAY OPTIONS Try out various Types of Clay & Cool New Hand-Building Tools With Joe Brecha Clay Arts of Tacoma (Rob McMinn-host) \$? Materials Fee	R oom # D-CJ ZENTANGLE Joyce Jaime (P. Valentine host) \$5.00 Materials Fee	Room# D EE THINK BY HAND- Sculpture techniques from the inventor of PAPER CLAY Hands-On Rosette Gault \$10.00 Materials Fee	Room # B-AET Alan Goodin Make a High Quality Pin-Hole Camera that Takes Real Pictures No Materials Fee	#B-CGD Painting for Yourself & Classroom Ready Hands-On Russ Ford Materials Fee \$8.00	Room #C-AST Encaustic Painting with Patricia Baldwin Seggebruch- \$10.00 Materials Fee	#D Lect Hall Break Out #2 with Keynote Simon Silva \$10.00 Materials Fee	Room #D-Biology lab Mural Mural on the Wall Glass tile mini-mural Joye Melby \$8.00 Materials Fee	OFF Site-@Tacoma CC- Starts at 5:45 Casting in Bronze Kyle Dillehay @ _____ Tacoma Comm. College 8501 south 19 th St Tacoma, WA 98466-6100 \$10.00 Materials Fee	
9:00-9:30	Conference Evaluations, Clock Hour Forms Returned Clean up-Party Robert McMinn Host										

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Building & Room Abbreviation Key					
Building A:	A-Mall	Mall/Dining Area Registration will be in Bldg. A in the early morning	Building C:	C-AST	Auto Service Technology
				C-CR	Collision Repair Technology
Building B:	B-AET	Alternative Energy Technology Classroom		C-CT	Construction Trades/Building Technology
	B-CGD	Commercial Graphic Design Classroom	Building D:	D-CJ	Criminal Justice Classroom
	B-EC	Early Childhood Classroom		D-Bio	Shared Biology Lab
	B-FB	Fishbowl Classroom		D-Comp	Computer Lab next to Lecture Hall
	B-DCS	DigiPen Computer Science classroom (large lab)		D-EE	Environmental Exploration Classroom
	B-DMC	DigiPen Media Communication Mac Lab Classroom		D-Lec	Lecture Hall
	B-POC	Professional Office Careers		D-Lob	Lobby (Vendors & Coffee/Water Annex will be here)

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