

Washington **ART** Education Association

ART WORKS (LATE)/ 2011 Fall Conference /Tumwater, WA/ ONE BIG DAY-October 15

See MAP & At a Glance pages for more information.

Registration 7:00-8:30 AM (Coffee/Pastries) In Bldg. A Mall/ Lobby, New Market Skills Center

IMPORTANT NOTE: SIGN UP FOR EVENING MASTER / TEACHER AS ARTIST CLASS

SESSIONS WHEN YOU ARRIVE & SIGN IN. These EVENING sessions have limited space and will fill on a first come-first serve basis. There are materials fees for most evening sessions. Some evening & afternoon sessions will require off-site travel

THERE IS LIMITED SPACE IN CLASSROOMS, SO PARTICIPATION IS LIMITED-FIRST COME FIRST SERVED. THERE WILL BE ADDITIONAL MATERIALS FEES TO SOME PRESENTERS.

#1 Early Bird Sessions, Saturday, October 15, 2011

7:30 AM – 8:25 AM

Session Title	Description Details	Presenter Room #
1. Is National Board Certification for You? 1A. How About RENEWAL?	A Quick Look @ the NBC Process & Rewards: Learn about the reasons, deadlines, costs, & rewards of the National Board Certification Process in light of Washington legislative mandates; Plus get documents that will give you the short version of requirements and criteria for the National Board <i>Renewal</i> Process	Room #B-Fishbowl Mary Bena, NBCT
2. The Big Picture: The Visual Arts Learning Standards for WA State-Artistic Genius That Works!	As a result of this workshop, attendees will be able to access, utilize, incorporate, adapt & implement K-12 visual arts learning standards. Get your information directly from the WA State Arts Supervisor who oversaw adoption of these important & useful documents	Room #D-Comp Classroom AnnRene Joseph. OSPI, retired
3. So You Want to Go Somewhere? <i>EF Tours</i> ' Tells You How	If you have toyed with the idea of international travels, with students or other adults, but have just not gotten around to it, this session is for you. EF Tours is the largest educational tour company in the world. They make international travel doable, even easy and definitely rewarding. Take a few minutes to get the inside story from EF Pacific Region's coordinator	Room #D-EE Gloria Hiken, EF
4. Supporting the "New" Educator Evaluation: The Changing Face of Teacher Principal Evaluation –	Participants will be introduced to newly legislated teacher and principal evaluation criteria and engage in interactive and hands-on activities to process the new information. This session is sponsored by the Center for Strengthening the Teaching Profession (CSTP).	Room #B-AET CSTP Presenter Heather Byington
5. Bring "Common Core" Writing Rules Alive Through Art Endeavors	With the Common Core, teachers must teach their students. Artistic endeavors help students build descriptions and show actions. Students avoid ellipses and gaps without logic or sequence. Art methods utilized will demonstrate, then guide successful experience with these methods.	Room #B-EC Dr. Susan Donahoe
6. Why Art School?	Identify the differences between a BFA and BA as well as the kind of education given at an art school. The differences between a BA and a BFA degree as well as the approach to education that takes place within an art school will be discussed. Various majors, as well as their post-graduate applications for career opportunities will be addressed as well. An overview of the application process for art schools will also be given.	Room #D-CJ Carolyn Hopkins Cornish University
7. Arts Leadership & "Advocacy"	Understand your role as an educational leader and how to implement shared ideas to maintain and promote visual arts. This session is for anyone interested in being a strong advocate and leader in their district to promote visual art education. Participants will look closely at one school district and how they have used federal, state & local processes to actually grow their arts programs in spite of the current crisis in education funding.	Room #B-CGD Bob Cooper
8. Standards Based Lesson Planning Made EASY	As a result of this workshop, attendees will be able to PAINLESSLY create exciting, fun lessons that easily meet the expectations of the visual arts standards. The process follows the CBPA format. Preparing students for the yearly classroom based performance assessments will be easy and fun when you learn how to adapt the lessons you ALREADY TEACH to align with the national Standards	Room #B-DMC Pamelia Valentine

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	and OUR state ASSESSMENTS.	
8:30-9:45 BLDG. D- LECTURE HALL Welcome-Joe Kineck, NMSC Director, Short Business Meeting-Announcements,- Keynote-Dr. Deborah Reeve, NAEA Exec. Dir. 8:50-9:30 "The Flower and the Wrench: Why Visual Arts Education Matters"		
Session #2/Saturday, October 15 th 10:00-10:55AM		
1. ELEMENTARY A-STEM DOUBLE SESSION Extends into session #3 Art-Science, Technology, Engineering & Math Hands-On	ELEMENTARY A-STEM DOUBLE SESSION Continues through session #3 3 simultaneous mini-sessions, 6 ALTOGETHER, will engage participants in 6 different hands-on, mini- lessons that clearly connect art & science via environmental themes	Room #D-Bio Lab 3 concurrent presenters each hour: *Erica Baker *Jennifer Blackstone *Carl Clausen *Jill Giudice *Cindy Green
2. Integrating Technology into Your Classroom with ADOBE Hands-On	Introduce projects that are technology based. Learn strategies to integrate technology into your classroom: Websites, tricks, lessons using PhotoShop Elements & Forms Central & other Adobe Creative Projects as time allows	Large lab Room #B-DCS Judy Durkin
3. Keynote Continued Discussion	Break out session with our keynote	Room #D-Lecture Hall Dr. Deborah Reeve
4. Teach Photoshop While Integrating Art Elements & Principles Demo/Lecture	Learn to teach PhotoShop tools while integrating the elements & principles of art into a series of assignments such as color/pattern, line/movement, and shape/balance. This presentation will benefit 4-12, depending on teachers' access to computers. Previous PhotoShop experience NOT required	PHOTOSHOP LAB Room #B-CGD Kerstin Feist
5. AP Portfolios in Review-How to Help Your Students Create Portfolios that Earn AP Credits Demo/Lecture	This session will provide you with the ideas and lessons that will generate quality portfolio work. Through lecture & discussion, you will leave with ideas for strengthening student portfolios. Veteran AP teacher Joye Melby will share top portfolios from the last 5 years & answer questions about how to build a program that promotes quality work.	Room #B-EC Joye Melby
6. How to produce an aligned digital project w/ portraiture, pattern & value	produce an aligned digital project w/ portraiture, pattern & value	Room #B-AET Skip Darimont (with Mari Atkinson, host)
7. Graphic Design Dilemmas Communicate ideas using Sketches Hands On	Presenter will demonstrate and discuss method used to engage students in expanding creativity. Participants will be involved in hands on activities and discussion.	MAC LAB Room #B-DMC Gary Nelson (with Richard Serpe, host)
8. Middle Level On-Line Art Show Multi-Media	Get All the Details You Need to Make This Art Show Happen Across Our State	Room #B-Fishbowl Pamelia Valentine
9. Working with Collage & watercolor * Abstract Landscapes Hands-On	Watercolor Abstract Landscapes In this "hands-on" workshop you will make an abstract landscape while you learn more than a dozen water color techniques that create natural effects from fog and clouds to grass and rocks. Take away ideas you can apply to assignments for students at any age	Room #C-CT Faye Scannell
10. "Our Cup Runs Over" - Clay Mugs Using Art Elements Hands-On	Teach basic elements and principles of design through the creative process. Teachers will incorporate the elements and principles of design line, color, texture and pattern to create hand built mugs. These mugs can be made by any level (K-12) and can be adapted to teach any element and principle of design. Lesson plans and grading forms will be provided	Room #C-CR Robert McMinn 1
11. Colored Pencil Magic-Texture Through the Eyes of Colored Pencil Hands-On	Texture is all around: Visual artist use real texture in art and can also create the illusions of textural surfaces, called simulated and invented textures. The ability to perceive texture as a distinct part of an art work contributes to a better understanding of the whole work. Come imagine the possibilities of the element of texture	Room #C-AST Jennifer McCoy (Gosnell)

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Session #3/Saturday Oct. 15th

11:05-Noon

<p>1. ELEMENTARY A-STEM DOUBLE SESSION CONTINUES FROM SESSION #2</p> <p>Hands-On</p>	<p>ELEMENTARY A-STEM DOUBLE SESSION Continues from session #2 6 round table mini-sessions will engage participants in 6 different hands-on, 20-minute lessons that clearly connect art & science via environmental themes</p> <p>*Erica Baker *Jennifer Blackstone *Carl Clausen *Jill Giudice * Cindy Green</p>	<p>Room #D-Biology Lab</p> <p>3 concurrent presenters each hour:</p>
<p>2. Successful Approaches for A.P. Art Studio Management</p> <p>Multi-Media Lecture</p>	<p>Too often the myth of spontaneous creation of art without knowledge & preparation stops artists from putting in the effort necessary for success. Help your students develop and maintain strong work habits and stay committed to an idea over a period of time in preparation for their AP Studio Art Portfolio Exam</p>	<p>Room #B-CGD</p> <p>AP Teachers & Gail Merrick</p>
<p>3. Use Facebook to Promote Your Art Program : It's Easy & Effective</p> <p>Demo</p>	<p>Build school and community interest in your art program or art functions by using Facebook school and event pages. You can record, promote, organize and advocate your school Arts programs using the unique interactive aspects of Facebook. As a result of this workshop, attendees will be able to: set up a closed Facebook group, set up an event page, set up an organization or school page and upload images, video, invite people to art events.</p>	<p>Room #B-EC</p> <p>Cathy Tanasse</p>
<p>4. Art Advocacy with ArtsEdWA</p> <p>Lecture Discussion</p>	<p>How can you position your arts programs as phenomenal district and community assets, inoculating them from the budget-cutting pen? You need a year-round strategy! Sounds intimidating, but readily available advocacy toolkits and resources make it easy. Join your peers to learn more about how ArtsEdWA works for you and about at-your-fingertips resources to help you engage many allies</p>	<p>Room #B-AET</p> <p>Una McLinden, Dir. ArtsEdWA</p>
<p>5. You're the Star - Taping Your Demos & More!</p> <p>Demo/Lecture</p>	<p>Plan out a taping for an art demonstration. Taping your demos saves time and helps students who may have been absent. This workshop will give your strategies to record your demonstrations with confidence</p>	<p>MAC LAB Room #B-DMC</p> <p>Ann Morgan</p>
<p>6. Themes Will Make Your Year Easier, More Fun & Effective</p> <p>Demo/Lecture</p>	<p>As a result of this workshop you will learn easy ways to use themes as an integral part of your art program. Themes for your art room can become a hugely successful starting point for many art projects. Re-invention is possible. Imagination stimulation highly probable. Community building as a result: Significant</p>	<p>Room #B-Fishbowl</p> <p>Melia Scranton</p>
<p>7. TBA</p>	<p>TBA</p>	<p>Room #</p>
<p>8. Creating Art Nurturing Opportunities for Success- Mini Break Out w/ Evening Key- Note</p>	<p>Meet with our keynote BEFORE his main sessions: A shorter break out and different topic than the evening sessions</p>	<p>Room #D-Lect Hall</p> <p>Keynote Simon Silva</p>
<p>9. Process Journals-What Are They & How to Use Them</p> <p>Hands-On</p>	<p>A process journal has its challenges. It should reflect craftsmanship, creativity and time management, yet follow directions and demonstrate risk taking!! OH MY! I will give you a balance of guided and open "prompts" for HS classroom use... These structured activities, working on a specific new technique or method, are a great way for artists to relate personally to a new concept.</p>	<p>Room #B-EE</p> <p>Deborah Barten Secondary VP-NAEA</p>
<p>10. Science & the Art of Color</p> <p>Hands-On</p>	<p>Participants will be able to create a hands-on experience for students that will connect color theory in Art with the visual light spectrum in Science. The use of color in Art is very different from the way the visual light spectrum of color is seen in Science. This workshop will show teachers how Science and Art can be connected to create a strong, cross-curricular unit of study that includes science labs and hands on color mix theory</p>	<p>Room #C-CR</p> <p>Pamelia Valentine</p>
<p>11. Imagining Cross-Contour Figures-A Topographical Mapping of the Human Figure</p> <p>Hands- On</p>	<p>By using lateral Topographical Mapping, your students can explore cross-contour lines and how they are used to indicate the roundness and depressions within the positive and negative space of the human body. See how ellipses and the contours of the body change shape as they move through space.</p>	<p>Room #C-CJ</p> <p>Jennifer McCoy</p>

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NOON **Building A - LUNCHEON & REGIONAL NETWORKING**

12:30 Building D-LECTURE HALL ~ ANNUAL AWARDS PRESENTATIONS ~ SUPERINTENDENT OF PUBLIC INSTRUCTION, RANDY DORN WILL SPEAK @ AWARDS SESSION

12:45-1:30 You may alternatively RESEARCH MATERIALS, DEMONSTRATIONS WITH VENDORS in **Building D**

Session #4/Saturday Oct. 15th

1:30-2:30 PM

<p>1. Art of the Caldecott: Bridging Art Concepts w/Award Winning Children's Literature</p> <p>Hands-On</p>	<p>Gain a better understanding of the Caldecott Award and the process for being considered for the award. Walk away with lessons ready to teach in the classroom.</p> <p>The Caldecott Award and Honors books are awarded yearly to the very best illustrated children's book. Learn the history behind this coveted award. Presentation will include make and take lesson that integrate Art concepts with Literature.</p>	<p>Room #B-AET</p> <p>Debbie Supplitt</p>
<p>2. AP Graphic Arts: Practical Design Problems Encountered in Current Advertising Market Multi-Media Demo/Lecture</p>	<p>Introduce your students to the art of solving communication problems using design theory and graphic design tools.</p> <p>Graphic Arts classes should address practical design problems encountered in creating promotional advertising for the current marketplace. Students need to use both traditional artists' materials and industry standard computer software and demonstrate effective project management skills. Through a multimedia presentation, I will share assignments that place emphasis on unique solutions and perspectives and encourage students to explore a variety of media and techniques for a variety of published art forms.</p>	<p>Room #B-CGD</p> <p>Gail Merrick</p>
<p>3.</p>	<p>TBA</p>	<p>Room #B-EC</p>
<p>4. The CTE CERTIFICATION Process for Visual Art Teachers Lecture</p>	<p>The CTE Certification Process for Visual Arts Teachers seeking the convoluted "How-to's" to gain additional certification</p>	<p>Room #B- DMC</p> <p>Katie Hall</p>
<p>5. Drawing the Human Figure- Teaching Facial & Body Proportion to Teens-Some Ideas</p> <p>Hands-On Demo</p>	<p>Teaching Facial & Body Proportion to Teens-Some Ideas-What are some engaging ways to help middle and high school students understand proportions of the human body & face? Quirky & fun ideas will be shared, along with successful practices that YOU bring to the class, too. Let's share!</p>	<p>Room #B-Fishbowl</p> <p>Marcia Waugh</p>
<p>6. MANGA MADNESS</p> <p>Hands-On,</p>	<p>Learn the basics of this popular Japanese cartooning style: vocabulary, techniques, materials and more, plus the procedures for initiating a Manga after-school club.</p>	<p>Room #B-POC</p> <p>Mari Atkinson</p>
<p>7. MS HS MOSAIC of IDEAS</p> <p>Power Point/ Demo & Lecture</p>	<p>Using Ceramic Tile to Teach the Elements & Principles Through the Creative Process -</p> <p>Teachers will see examples of different tile projects using a variety of styles and ideas (e.g. mosaics, multi-tile and puzzle) to create handmade tile projects. A PowerPoint showing the process, including construction of frames, framing options, and use of elements and principles of design, will be included. This is a highly adaptable project. Lesson plans and grading forms will be provided.</p>	<p>Room #C-CR</p> <p>Robert McMinn 2</p>
<p>8. Process Journals-What Are They & How to Use Them Repeat of Session #3</p> <p>Hands-On</p>	<p>Repeat of Session #3 A process journal has its challenges. It should reflect craftsmanship, creativity and time management, yet follow directions and demonstrate risk taking!! OH MY! I will give you a balance of guided and open "prompts" for HS classroom use... These structured activities, working on a specific new technique or method, are a great way for artists to relate personally to a new concept.</p>	<p>Room #D-EE</p> <p>Deborah Barten NAEA Secondary VP</p>
<p>9. Budget Cut Art</p> <p>Create High Quality 2-D & 3-D Art with a Minimum of Supplies</p> <p>Hands-On</p>	<p>Art Budget smaller this year? Plan & design creative 3D art w/ minimal supplies. Lots of examples. Each lesson shows strong student voice w/ steps for planning, designing & executing. Lesson plans included. If time allows you'll create a 2D example for your class. With ideas you take, you can continue to facilitate excellent, creative student work using free and donated supplies.</p>	<p>Room #D-Biology Lab</p> <p>Suzanne Gardner</p>
<p>10. How do Shadows Move in Space? Crayola Dream Maker Lesson Demo & Hands-On Limit 25</p>	<p>Discover and explore Crayola's Dream*Maker's Integrated Art and Science Curriculum Guide for K-6. We'll go over in detail a lesson from the guide in a hands-on workshop. Learn how to incorporate this exciting lesson into your curriculum and how to use all of the wonderful Crayola products introduced. Lesson plans provided.</p>	<p>Room #D-CJ</p> <p>Amy Friedman Pacific NW Crayola Rep</p>

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Session #5/Saturday Oct. 15 th 2:40-3:40 PM		
Some sessions are off-site and span more than one session time frame. Look for location information on the right hand column (green)		
1. Patterns & Parkas: Art, Math & Inuit Culture Hands-On	Learn the symmetry and pattern of Yu'p'ik Eskimos artworks and how they use personal body proportions mathematically to create their beautiful designs. This is an innovative and engaging way to approach and apply mathematics and art while also learning about a native culture	Room #B-EC Amada Lang
2. Use Facebook to Promote Your Art Program Repeat of session #3 Demo/Lecture	Repeat of session #3-Build school and community interest in your art program or art functions by using Facebook school and event pages. You can record, promote, organize and advocate your school Arts programs using the unique interactive aspects of Facebook. As a result of this workshop, attendees will be able to: set up a closed Facebook group, set up an event page, set up an organization or school page and upload images, video, invite people to art events.	Room #B-POC Cathy Tanasse
3. Photography "Getting Beyond the Box: Creativity with a Digital Camera," <u>double session Bring Your Camera & a sock or a tripod</u> Hands-On	Spend 2 hours with photographer Patrick Dixon Hone your photography and teaching skills. Learn successful photography techniques & practices that you can use personally and take back to your classroom. BRING YOUR CAMERA & TRIPOD. If you don't have a tripod, bring a SOCK to stuff for makeshift "tripod". This session will continue thru session number 6. It will NOT repeat	PHOTOSHOP LAB Room #B-CGD Photography Patrick Dixon of SPSCC
4. Ruby Reusable's Recycle Art	"Diane will share her passion about art and recycling in this one hour artist talk, including images and stories about her work as a Washington State Arts Commission teaching artist."	Room #B-Fishbowl Diane Kurzyna
5.		Room #
6. Guess Who's Coming for Lunch- A 3-D Unit & Other Art History/Writing Integration Ideas for <i>Secondary</i> Classrooms Multi-Media Lecture	Integrate more interesting art history into your art program: Explore an inspiring middle/high school mixed media unit integrating 3-D place-setting design, artwork/style of a famous artist, and creative writing. Session includes other ideas for integrating art history and writing into your art program.	Room #B-AET Tracy Fortune
7. Want to Go Somewhere? EF Tours Tells You How Repeat of session #1 Lecture	Repeat of earlier session #1	Room #D-EE Gloria Hiken EF Tours Vendor
8. <i>3D Design-Form, Function and Design a Vertical Team presentation for Junior High and High School Teachers and AP Art teachers.</i> Multi-Media or Hands-On	3D concepts inspired by; architect Frank Gehry, artists Henry Moore and Calder, and various cultures all focusing on organic forms: sea forms, nature and movement. These 3D Design problems are solved through a series of guided questions and lessons using various mediums and themes. Lessons, slides and actual student artwork will be presented by Lorinne Lee, David Cassel and Sonia Barry (CKSD)	Room #D-CJ Lorinne Lee, David Cassel & Sonia Barry Art Team focused on Vertical Art concepts for junior high, HS & AP Art Studio programs.
9. Image Transfer Printmaking on Clay	Apply typography, lettering, drawings and linoleum block printing to clay: You don't have to be an expert printmaker to apply lettering, typography, drawings, even photographs to clay. Expand your ceramics horizons with these clay techniques Leave with your ready-to-fire product & CD \$8.00 Materials Fee payable to presenter	Room #C-CR Richard Serpe
10. Walking Tour of the Public Art Works in your state capitol.	Walking Tour of the Public Art Works in your state capitol.- Presented by a member of Washington State Arts Commission, this 1.5 hour tour will include murals, art benches, sculptures & more. Tour will meet in the lobby of building A to carpool to 4 th & Water St (by the mural of the big waves (Childhood's End Gallery) and head west over the bridge.... Meet at Building A Dining area @ 2:40. Tour starts @ 3:00 pm on corner of 4 th & Water, downtown Olympia. Tour participants will return during session #6, in time for dinner/ keynote	Meet @ Bldg A-ready to leave for Walking Art Tour Of Historic Olympia 1-1/2 hours Back in time for dinner-carpool to tour start-point HOST: John Pirie

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Session #6 Saturday 3:50-4:50 PM

<p>1. Scholastic Art Awards for MS & HS Students-A How to? Multi-Media Lecture</p>	<p>How can your MS/HS art students receive the same recognition as student athletes? Yearly, over \$400,000 in scholarships and cash awards are given to young artists. WAEA is seriously considering sponsoring this opportunity for our state members not already involved. Learn how you can be involved and make your students superstars.</p>	<p>Room #B-POC Susan Russell, Amy Weber & Nancy Bell</p>
<p>2. Bringing Art History Alive for the <i>Elementary</i> Children Multi-Media</p>	<p>Interest students in the art, history, and techniques of three famous artists with the help of colorful picture books and activities. The colorful art, techniques, and inspiring life stories of Mary Cassatt, Charles M. Russell, and Maxfield Parrish come to life through my picture books, a PowerPoint presentation, and three Discussion and Activities Guide handouts.</p>	<p>MAC Lab #B-DMC Lois Harris</p>
<p>3. Photography "Getting Beyond the Box: Creativity with a Digital Camera," <u>double session</u> <u>Bring Your Camera & a sock or a tripod</u> Hands-On</p>	<p>Spend 2 hours with photographer Patrick Dixon hone your photography and teaching skills. Learn successful photography techniques & practices that you can use personally and take back to your classroom. BRING YOUR CAMERA & TRIPOD. If you don't have a tripod, bring a SOCK to stuff for makeshift "tripod." This session will continue through session number 6. It will not repeat</p>	<p>PHOTOSHOP LAB Room #B-CGD Photography Continuing with Patrick Dixon</p>
<p>4. Fonts—A History & How to for Transferring Font Designs from Hand Drawn to Electronic</p>	<p>Established graphic designer/font designer will speak about the history of fonts and walk you through the how to's of the process of transferring from hand drawn to electronic for publication and other uses. Cancelled</p>	<p>Room #B-Fishbowl Laura Worthington of Highline CC</p>
<p>4R. Wire-Bead Jewelry Hands On</p>	<p>Learn basic tools & techniques for successful jewelry making w/ your MS-HS students. Make & Take a sample design for personal use</p>	<p>Room #B-Fishbowl Katie Hall-CTE</p>
<p>5. "Art & Design Combining Photoshop with printmaking</p>	<p>STEAM (Science, Technology, Engineering, Art, and Math) and Project Based Learning are the hot topics in curriculum. Come see the results of applying these concepts to improve content in a HS Art & Design course. Examples of student work & resources will be shared. (Lisa was part of a design team supported by a U.S. Dept. of Education "Investing in Education Grant". Teachers collaborated with researchers from UW to apply principles of Science, Technology, Engineering, Art, & Math to their existing HS Art curriculums. Technology is incorporated as both an art tool (using PhotoShop combined with traditional printmaking & cut paper design) and research (using the Internet as a tool for images, art history/ appreciation & contemporary artists). Math is integrated in units that explore Islamic design. Project Based Learning plans for this fall include students involved in design of a new on-line magazine to advertise what is "happening" in arts in a HS to the public. (Presentation will meet grant goals of passing info learned to more teachers.)</p>	<p>Room #B-DCS Lisa Crubaugh</p>
<p>6. How do Shadows Move in Space? Crayola Dream Maker Lesson Repeat of Session #4 Hands On</p>	<p>Discover and explore Crayola's Dream*Maker's Integrated Art and Science Curriculum Guide for K-6. We'll go over in detail a lesson from the guide in a hands-on workshop. Learn how to incorporate this exciting lesson into your curriculum and how to use all of the wonderful Crayola products introduced. Lesson plan provided.</p>	<p>Room # B- EC WA Crayola Rep Demo Limit 25 Amy Friedman</p>
<p>7. Budget Cut Art Create High Quality 2-D & 3-D Art with a Minimum of Supplies Repeat of Session #4 Hands-On</p>	<p>REPEAT of SESSION#4 Art Budget smaller this year? Plan & design creative 3D art w/minimal supplies. Lots of examples. Each lesson shows strong student voice w/ steps for planning, designing & executing. Lesson plans included. If time allows you'll create a 2D example for your class. With these ideas, you can continue to facilitate excellent, creative student work using free/donated supplies.</p>	<p>Room #D-Biology Lab Suzanne Gardner</p>
<p>8. Types of clay & best uses- Hands-On/Lecture</p>	<p>Get a Good Look and Feel of a variety of clay samples from Clay Arts founder, Joe Brecha. Learn which ones are best for your classroom applications and test them out!</p>	<p>Room #C-CR Joe Brecha of Clay Art Center</p>
<p>9. Continuation of Walking Tour of the Public Art Works in your state capitol.</p>	<p>Walking Tour of the Public Art Works in your state capitol.- Presented by a member of WA State Arts Commission, this 1.5 hour tour will include murals, art benches, sculptures & more. Tour will meet in lobby of building A to carpool to 4th & Water St (by the</p>	<p>Group MET @ 2:40 @ Building A-ready to leave for downtown Walking</p>

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	<p>mural of big waves (Childhood's End Gallery) and head west over the bridge.... Meet at Building A Dining area @ 2:40. Tour starts @ 3:00 on corner of 4th & Water, downtown Olympia Tour participants will return during session #6, in time for dinner/keynote</p>	<p>Art Tour Of Historic Olympia 1-½ hours Back in time for dinner- carpool to tour start-point HOST: John Pirie</p>
10. To Be Determined	To Be Announce	<p>Bldg D Room # Presenter TBA</p>
<p>NOTE: START TIME: Casting in Bronze</p> <p>OFF SITE</p> <p>Materials Fee \$5.00 for a small or \$10.00 for a larger sculpture.</p>	<p>Get Travel directions when you sign up</p> <p>Casting in Bronze in an evening! See & do from beginning to end of the mold to metal casting process and leave with an example of your own work—please arrive on time so that your sculpture will have time to cool and you can take home. You will be able to leave with a finished cast bronze tile. Kyle makes the molds ahead of time, you the teacher/student will carve into the sand silica mold and you will watch while the liquid bronze is poured into your mold. Bring your camera as this is spectacular! You will leave with your own finished bronze sculpture.</p>	<p>Off site workshop starts at 5:45 in Tacoma –You need about an hour to get there & park OFF Site-@Tacoma CC-Starts at 5:45 Kyle Dillehay @ Tacoma Comm. College 8501 south 19th St Tacoma, WA 98466-6100</p>
<p>5:00-5:30 Light Dinner for the night shift participants – Bldg A- Food Service Mall</p>		
<p>5:30-6:30 EVENING KEYNOTE SIMON SILVA – SILENT AUCTION CLOSING ~ RAFFLE & AUCTION WINNERS ANNOUNCED Please BRING Items for the Silent Auction-Proceeds go to Scholarship Fund</p>		
<p>#7 Evening Sessions 6:30-9:30PM</p> <p>11 Presentations to Choose From- Register in AM</p>	<p>IMPORTANT NOTE: SIGN UP FOR EVENING SESSIONS WHEN YOU ARRIVE & REGISTER IN THE MORNING. THERE WILL BE SOME ADDITIONAL MATERIALS FEES TO SOME PRESENTERS Some sessions are off-site from NMSC-Check the Right-Hand Column for details 11 Eleven Master Class Presentations to Choose from!</p>	
<p>1. Casting in Bronze OFF SITE</p> <p>Materials Fee \$5.00 for a small or \$10.00 for a larger sculpture.</p>	<p>Get Travel directions when you sign up</p> <p>Casting in Bronze in an evening! See & do from beginning to end of the mold to metal casting process and leave with an example of your own work—please arrive on time so that your sculpture will have time to cool and you can take home. You will be able to leave with a finished cast bronze tile. Kyle makes the molds ahead of time, you the teacher/student will carve into the sand silica mold and you will watch while the liquid bronze is poured into your mold. Bring your camera as this is spectacular! You will leave with your own finished bronze sculpture.</p>	<p>Off site workshop starts at 5:30 in Tacoma OFF Site-@Tacoma CC-Starts at 5:45 Kyle Dillehay @ Tacoma Comm. College 8501 south 19th St Tacoma, WA 98466-6100</p>
<p>2. Tie Dye-Not Just for Hippies</p> <p>Materials Fee: \$12.00 for Apron. Other items fees vary</p>	<p>Use tie dye as an outlet for creative expression and fun. This workshop will show you what a great way tie dye can incorporate science, history, and of course, color theory. Old Hippies never fade away, we just recycle. Attendees will tie dye an art apron; have handouts for tie dye techniques, color theory, history and science of Tie Dye. Other related tie dye possibilities will also be presented.</p>	<p>Room #C-CT Cathy Tanasse-</p>
<p>3. Clay Options Clay Arts</p> <p>No Additional Materials Fee</p>	<p>Use new tools, clay types and forms to make yourself something marvelous and learn a few cool tricks of the trade</p>	<p>Room #C-CR Joe Brecha of Clay Art Center (Rob McMinn host)</p>
<p>4. ZENTANGLE</p> <p>Materials Fee: \$ 5.00</p>	<p>Class members will be able to learn the philosophy behind Zentangle, create beautiful Zentangle artwork and be able to present the method to their students. Use shared resources to research and obtains additional patterns and project ideas. Amy will share history and practical techniques for this newly developed art form based on ancient patterns</p>	<p>Room #D-CJ Joyce Jaime with Pamela Valentine</p>

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<p>5. Think by Hand</p> <p>Materials Fee: \$5.00</p>	<p>Sculptural techniques with the inventor of Paper Clay, sneak previews to new ideas from Rosette's upcoming new book. See examples, experiment with the material and test out new ideas and the amazing construction techniques possible with this material</p>	<p>Room #D-EE</p> <p>Rosette Gault</p>
<p>6. Make a High Quality Pin-Hole Camera that Takes Real Pictures</p> <p>No Materials Fee</p>	<p>Participants will build a high quality Pin -hole camera that makes a 3 inch square negative photograph. Information on reading test strips, contact printing positives, framing and displaying the resulting student work will be provided</p>	<p>Room #</p> <p>Alan Goodin</p>
<p>7. Contemporary Painting for Yourself & Class</p> <p>Materials Fee: \$8.00</p>	<p>Experiment: the depth and breadth of painting: Have fun experimenting with painting techniques, based on inspiration from practicing contemporary artists. Go home with a painting for your own satisfaction AND ready to sue in your classroom repertoire</p>	<p>Room #D-CGD</p> <p>Russ Ford</p>
<p>8. Encaustic Painting</p> <p>Materials Fee: \$10.00</p>	<p>Come experience the ease and beauty of this ancient medium and all its versatile and unique offerings to your art. Attendee will be able to paint in, and understand the ease and beauty of painting with melted beeswax (encaustic). Encaustic painting and mixed media inclusion with demo and hands on play time in the wax.</p>	<p>Room #C-AST</p> <p>Patricia Baldwin Seggebruch</p>
<p>9. Culture, Creativity & Art - Nurturing Opportunity for Success</p> <p>Break Out #2 With Keynote Speaker Simon Silva</p> <p>Hands-On</p> <p>Additional Materials Fee \$</p>	<p>As a result of this workshop, the attendee will be able to: Understand and appreciate the application of creativity in education. Public educators are facing unprecedented challenges and increased expectations during a time of funding cuts and new initiatives in key areas like accountability and educator effectiveness. This causes us to re-think some of our current systems and practices. More than ever, we need fresh perspectives and new ideas to help meet the demands we are facing, including better understanding the role culture plays in finding hidden talents and making choices that affect a child's future.</p>	<p>Room #D-Lect Hall</p> <p>Break Out #2 with Keynote Simon Silva</p>
<p>10. Mural, Mural on the Wall</p> <p>Materials Fee: \$8.00</p>	<p>Cascade High School NAHS students created a 10 X 13 foot mural for Everett's new Community Health Center. Advisor Joye Melby will share the process, technique and methods for creating a collaborative project in your own community. Then you will have the materials to make a mini-mural of your own from tile & glass. If CHS could do it, so can you!</p>	<p>Bldg D-Biology Lab</p> <p>Joye Melby</p>
<p>11. Pin Hole Camera Production & Use</p>	<p>Make a High Quality Pin-Hole Camera that Takes Real 3 x 3 Pictures</p> <p>No Materials Fee</p> <p>Limit 10 participants</p>	<p>B-AET</p> <p>Al Goodin</p>
<p>9:00-9:30</p>	<p>Clean Up Party-Help us put the school back together for NMSC...We want to leave it as beautiful as we found it!</p>	<p>Robert McMinn Host</p>