

2 Incredible Keynotes!

Great Sessions

Vendor Fair

Two Art
Museums

Clock
Hours

MAKING ART EXTRAORDINARY

ART WAEA

October 9-10, 2009

WASHINGTON ART EDUCATION ASSOCIATION FALL CONFERENCE
UNIVERSITY of WASHINGTON • TACOMA

Co-Presidents

Carl Clausen

& Lisa Crubaugh
welcome you!

We all share a passion for making art, and this is the best art conference for hands-on workshop sessions conducted by some of the best and most creative art educators in the state.



Our success is directly connected to YOUR participation and it is not too late to become involved as a presenter. Visit www.waea.net to download the presenter proposal and share your expertise with your colleagues. (Presenters get a 20% discount on registration) Pre-register early (by Sept 27th) to save money and help us plan for attendance.

We are delighted to have **Ken Vieth**, author of *Engaging the Adolescent Mind, From Ordinary to Extraordinary* and *The Visual Experience* (Davis Publications).

Artist **Diane Kurzyna, aka Ruby Re-Usable** will be showing us her tremendous art where she uses recycled, reused, discarded, unwanted, unloved, lost and found, pre- and post-consumer waste materials in her work because she lives by the motto: **MAKE ART NOT WASTE!**

We hope you will come join us in Tacoma for this enriching and enlightening experience— guaranteed to get you started off right for the 2009-10 school year! We look forward to seeing you there.

The Arts are Flourishing in Tacoma!

Right Across the Street from UWT:

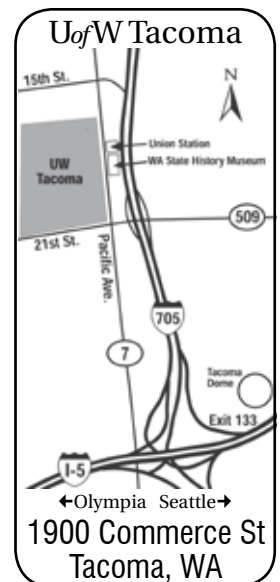
Museum of Glass
Tacoma Art Museum
Washington State History Museum
Chihuly Bridge of Glass
Union Station
Outdoor Sculptures & Architecture



One of Ruby Re-Usable's Fantastic Creations

Friday Night Awards

Everyone is invited to celebrate with this year's recipients of the 2009 WAEA state awards. The event will take place at the University of Washington Tacoma on Friday evening, October 10th.



Don't Forget!

Send photos of student work (as jpegs or PowerPoint for the Slide show to crubaughl@bsd405.org)

Bring auction items to benefit the Stuart Davis Memorial Scholarship Fund

For up-to-date details & information including hotel accommodations & directions to the conference site visit:

www.waea.net

**Keep the artist
inside alive.
Be a dreamer.
Be a visionary in
your work.
And be passionate
about your vision.
Be extraordinary!**

—Ken Vieth

BREAKOUT SESSIONS

Theory
Practice
Technology

- Current advances in art teaching, resources, and supplies
- Current climate of the visual arts in Washington: State Assessments, Legislature, National Board Certification, etc.
- Visual arts technology advances: computers/hardware/software
- Connections between K-12 education and beyond: Art Agencies, Schools, Colleges and Businesses

VENDOR FAIR

Ambrosia Bead Co.

California Casualty

FIDM

Dick Blick Art Materials

**The Art Institute
of Seattle**

Clay Art Center

Spectrum Glass

High school students may visit the vendors
free of charge on Saturday afternoon from 1-4



Teachers Share a Wealth of Best Practices from Around the State

“HANDS-ON” SUPER SESSION

Back by popular demand, the “hands-on” Super Session is a hit with elementary classroom teachers and art teachers as well. The round robin atmosphere allows participants to get a sampling of lots of different media, techniques, and resources in mini sessions led by experienced art teachers. Each 30 minute session demonstrates the process of art-making with an experienced instructor who has previously had success with the lesson. Media techniques can be adapted K-16. Techniques which may have previously seemed intimidating (like print-making and clay) are more do-able with some “hands-on” experience and an opportunity to ask questions. There is a **group rate** for “teams” from a school (a group of 5) who pre-register together, **so register by September 27th to save!**

Day One: Friday, October 9

7:30 - 8:30 am	On-site registration opens at the Cherry Parke Building Vendors Coffee & Pastries
8:35 - 9:00 am	Business Meeting, News, Announcements
9:00 - 10:00 am	Keynote: Diane Kurzyna, aka Ruby Re-Usable
10:15 - 11:15 am	Breakout Session
11:30 - 1:00 pm	Glass Museum HOT BOX in the HOT SHOP & Glass Museum Tours or independent viewing Lunch A: 11:30-12:15 Lunch B: 12:15-1:00
1:15 - 2:15 pm	Breakout Session
2:30 - 3:30 pm	Breakout Session
3:45 - 4:45 pm	Breakout Session
4:45 - 5:00 pm	Sign-up for clock hours, scholarship auction art show, vendors, networking
5:00 - 7:00 pm	Dinner / Outings on your own
7:00 - 9:00 pm	Awards Presentations Chocolate Decadence, Coffee & No Host Bar

Day Two: Saturday, October 10

7:30 - 8:30 am	On-site registration opens at the Cherry Parke Building Vendors Breakfast on your own - coffee available
8:45 - 9:00 am	Short Business Meeting
9:00 - 10:30 am	Keynote: Ken Vieth
10:45 - 11:45 am	Breakout Session
12:00 - 1:00 pm	Lunch in Assembly Hall
1:15 - 2:15 pm	Breakout Session
2:30 - 3:30 pm	Breakout Session
3:45 - 4:45 pm	Breakout Session
4:45 - 5:00 pm	Sign-up for clock hours, scholarship auction art show, vendors, networking
5:00 pm	Conference Ends

Washington **ART** is Core



MAKING ART EXTRAORDINARY
**2009 WAEA
 CONFERENCE
 REGISTRATION**



Conference Fees Include: Fri. & Sat. Continental Breakfast, General Session, "Hands-on" Super Session, Keynotes, Lunch both days, All Workshop Sessions, Exhibitor's Hall, Awards Celebration, and Silent Auction.

Name _____ Home Phone () _____ Membership # _____

Home Address _____ City _____ State _____ Zip _____

School Name _____ District _____ School Phone () _____

eMail Address _____ ESD/Geographic Region _____

- I am a member of WAEA I am NOT a member of WAEA I have included my new/renewal WAEA membership (below) with registration to qualify for the membership conference rate.

WAEA/NAEA Members Pre-Registration before Sept. 27th.....	\$100.00	_____
Members On-site Registration	\$125.00	_____
Non-Members Pre-Registration before Sept. 27th	\$120.00	_____
Retired or Student Member before Sept. 27th (Full Time/College ID Required) ...	\$70.00	_____
Retired or Student Member On-site Registration.....	\$125.00	_____
One Day Only: Friday <input type="checkbox"/> Saturday <input type="checkbox"/> (check one).....	\$75.00	_____
20% Discount for Presenters (-) \$		_____
TOTAL CONFERENCE FEE (in US funds) \$		_____

Notice of Cancellation
 must be received in writing or by eMail 72 hours prior to the conference. \$15.00 fee for cancellations.

 Clock Hours will be available on-site each day. \$10/5 clock hours.



M E M B E R S H I P

WAEA membership includes: NAEA membership, publications: NAEA News, Art Education, and Special Mailings

This is a:

- New Membership
 Renewal
 CURRENT MEMBERSHIP # _____

ESD (Check Website Map)

Please check your membership category

- Active..... \$65
 Student..... \$25
 Retired..... \$30
 Institutional..... \$200
 Associate (NON-TEACHER) ... \$60
 1st Year Professional..... \$50
 Benefactor..... \$15
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Please check the appropriate categories:

- Public
 Private
 Classroom Teacher
 Art Supervisor
 Elementary
 Middle School / Jr. HS
 Higher Education
 Art Associate
 Outside Education
 Administration (title)

 Museum/Gallery (title)

 School Board Member

TOTAL PAYMENT ENCLOSED

CONFERENCE FEES (above) \$ _____
 MEMBERSHIP (if applicable) \$ _____
TOTAL \$ _____

Payment Type:

- Check Visa Mastercard PO# _____

Acct# _____

Exp. Date: _____

Name on Card: _____

Signature _____

MAIL to & **Make Checks Payable to:**
 WAEA • PO Box 3024 • Kirkland WA 98083-3024

OR YOU CAN REGISTER ONLINE AT: www.waea.net



PO Box 3024
Kirkland, WA 98083-3024

Register by Sept. 27th
and Save \$\$\$

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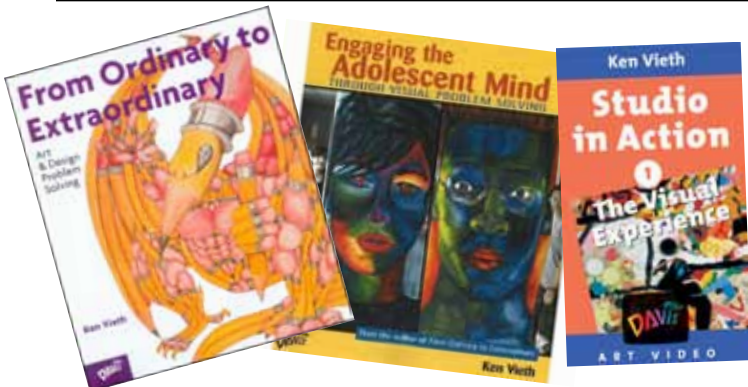
ALL ART IS EXTRAORDINARY



www.rubyreusable.com

October 9th: Diane Kurzyna

Diane Kurzyna finds Olympia a good place to be as an artist. She has a studio in downtown Olympia (Ruby Re-Usable at Castoff Art Studio), which she opens to the public for Arts Walk, Olympia Studio Tours, and other events. She is a rostered Washington State Arts Commission artist-in-residence, teaching mixed recycled media in schools statewide. While recycled materials is the common theme that runs through the work, Kurzyna employs a variety of techniques to create installations, as well as sculptures, dolls, baskets, masks, quilts and other wall pieces.



October 10th: Ken Vieth

Ken Vieth is an artist & educator with 29 years of experience. He has presented at many art conferences, is the author of numerous articles for School arts magazine, and is known for his educational work in visual problem solving. As an artist, Ken has worked in a variety of media. His most recent work is mixed media sculpture, which is held in private collections in the U.S., Canada, and England.

